

SUMMARY

“Respect to those who strive for higher goals”, this is how the editor-in-chief called his section, noting that the biggest event of the year was the monument erected on the battlefield of Grunwald in Grunwald (Poland) through the efforts of Lithuanian Royal Union of Nobility (LBKS) and our partners. This initiative of the nobility acquired special attention - the unveiling of the sculpture took on a cross-border dimension. The inscription “From the Lithuanian People for a Common Victory” carved in the memorial stone was repeated not only by Lithuanian but also Polish leaders.

“A lot of big and small tasks have been done by members of our community. Respect goes out to everyone who strives for a higher goal, especially to the ones who do it quietly, without fanfare, as befits a true nobleman or noble lady”, said the editor.

Dalia Teišerskytė, writer, author of 400 song lyrics, LRUN Honorary Noble Lady, answers ten questions of the questionnaire by the magazine “Lithuanian Nobleman”.

In the “Topical” section – Enrika Musteikytė’s stories – “Procession to the Battlefield of Grunwald” and “State Commemoration of the Victory of the Battle of Grunwald”, are illustrated with now historical photos.

The now late first headman of LRUN, Dr. Jonas Stankus, is remembered by his daughter Dalila and comrades - Eugenijus Čerškus, Indrė Chmieliauskaitė-Makarskienė and Giedrė Bulotaitė-Jurkūnienė. Here, there are not only memories of this distinguished man, but also much valuable information about the first steps of our Union and the personalities who restored the organization of nobles.

“From the Sacred to the Profane” such is the mysterious title of Daiva Mitrulevičiūtė’s story, which takes the reader to the Palace of the Rulers, to an exceptional international exhibition held there until September 27, which displayed Giorgio Baratti’s art collection from Milan. It is an exhibition about stylistic, technical and especially plot changes in art, at the end of the Middle Ages and the beginning of the early New Times.

All three stories dedicated to history and modern times are related to Rietavas. Vytas Rutkauskas, Direc-

tor of the Oginski Museum of Cultural History, presents Rietavas Genius Loci (spirit of the locality); Vytautas Magnus University researcher prof. Dr. Ramunė Šmigelskytė-Stukienė opens the discoveries of archival research in the park at the Rietavas manor; the chief specialist of the Lithuanian Science Council Dr. Jolita Klimavičiūtė acquaints the readers with the fate of the conservatory at the Rietavas manor.

The section dedicated to science presents the study by Evaldas Vailionis “Heraldry of the GDL Ruler / State in the 15th Century in flat tiles” and the article by Associate Professor Dr. Jūratė Čirūnaitė’s article “How the women of the Grodno district were called in a 1567 document”.

The pages dedicated to literature and art contain works by two nobles, members of the Lithuanian Writers’ Union; poems by Dalia Teišerskytė and short stories by Leonas Peleckis-Kaktavičius.

An LRUN Honorary Nobleman, Professor Emeritus Jurgis Vanagas has completed another very interesting work - the book “Pliators. Personalities, Activities, Monuments”. It will reach readers only next year, but this issue of the magazine introduces its content.

The section “Noblemen Artists” includes an article of the Honorary Chief of the Vilnius Region Nobility Union Kazimieras Mackevičius “In Sculpture – Vitality, In Carving – Deep Understanding of Lithuanian History”, dedicated to the nobleman artist Pranas Butkevičius, whose centenary is commemorated.

Giedrė Bulotaitė-Jurkūnienė, the signatory of our Union, tells the history of her family. There is much of interesting and noteworthy material in the text “Little by litter from the depths of memory”.

In the section “Echoes” – impressions of several authors about the year’s crowning celebration at Vilnius City Hall, illustrated with photos.

Algimantas Blinstrubas, LRUN’s Honorary Nobleman living in Šiauliai, tells about as many as 77 blood brothers and sisters who gathered in Raseiniai district from several countries. The participants of the meeting unanimously decided to build a monumental memorial stone on the site of the old manor in Blinstrubiškės.

The 2020 LRUN chronicles were prepared by Audronė Musteikienė.

On the first cover of the magazine is shown the monument that was erected on the Grunwald battlefield by the efforts of LRUN and partners (sculptor: Valentinas Šimonėlis), on the fourth – a marble altar by Belgian masters with a sculpture of Duke Irenjus Oginskis in the Rietavas shrine (sculptor: Pierre-Armand Cattier).